FEDERATING THE ACCESS TO AUDIO AND VIDEO MUSICAL ARCHIVES OF PERFORMING ARTS INSTITUTIONS AT A NATIONAL LEVEL

THE PORTAL OF FRENCH CLASSICAL ORCHESTRAS
THE PORTAL OF TRADITIONAL & WORLD MUSIC

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GENERAL CONTEXT

- **Observation**
  - Except for some large concert venues, digital know-how and documentary expertise is low
  - Concerts recordings do exist but are not properly preserved neither exploited for communication, marketing or education
  - Documentary resources in a same musical domain are dispersed among musical institutions

- **Issue**
  - Preserve and promote this cultural inheritance (1960-)
  - Facilitate location & retrieval of resources for web users
  - Build a global vision of a musical domain on the web
GENERAL CONTEXT

- **Method**
  - Undertake systematic digitization programs
  - Create federated web access by aggregating metadata
  - Design consistent interfaces (search engine, browsing...)
    - Depending on the information we have and what we want to put forward
  - Deal with IP issues

- **Preliminary**
  - Set up a network of institutions or rely upon existing network

- **Financial support**
  - Specific framework in France: National Digitization Program (French Ministry of Culture)
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- Classical orchestras in France
  - Low expertise in documentation & digitization
  - Facing difficulties with IP issues
  - Existing network: Association Française des Orchestres

- Show the symphonic activity in France
  - Through the programs and concerts AV recordings (gives and insight on artistic policy)

- Digitize AV recordings as well as programs

- Build database, shared vocabulary, search engines
  - The database is made of events (concerts) which refers to musical works, composers and interprets

- Design an updating tool for new data input
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http://www.viedesorchestres.fr
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Internet : excerpts
Intranet : full
Extranet : full

AV Player

http://www.viedesorchestres.fr
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- 12,000 events (concerts)
- 40,000 musical works
- 1,000 audio & video archives
- 1,000 concerts programs
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Digitization Workflow
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- Traditional & World Music concerts venues
- Some do have databases
- Network does not exist
- Digitization (AV recordings and programs)
- OAI harvesting
  - Metadata describe events
- Geographical browsing
- Faceted browsing
- Common vocabulary
  - Starting from existing thesauri
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Refine by instrument, people, institution

http://www.spectaclesdumonde.fr
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Merging the thesauri

Simple case

Difficult case
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De-duplication Software Utility

List of musical instruments prefered terms

Focus on term « Agung »

Potential duplicate with « Agung » found by the software

Synonyms of the potential duplicate

Synonyms of « Agung »