MIMO
musical instrument museums online

IAML Conference - Dublin 2011

John Scally, MIMO Project Director - Rodolphe Bailly, IT manager
basset horn
Basset Horn by Frantisek Doleisch I, Prague, 1793

NMM 3541. Basset horn by Frantisek Doleisch I (1749-1806), Prague, Bohemia, 1793. Invented about 1770, the basset horn is a clarinet whose range is extended down a major third below the lowest note of the regular clarinet. This is made feasible to play by angling the top half of the body back and providing a box (bassoon) in which the tubing makes three turns before reaching the metal bell.

This example is made of boxwood with horn trim and eight brass keys. Three other basset horns by Doleisch survive at the National Museum in Prague.

Board of Trustees, 1984.
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www.europeana.eu

www.mimo-project.eu

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€3,197,870
1. University of Edinburgh (EUCHMI)
2. Germanisches Nationalmuseum, Nürnberg
3. University of Leipzig, Museum für Musikinstrumente
4. Africamuseum, Tervuren
5. Associazione "Amici del Museo degli Strumenti Musicali," Florence
6. Cité de la Musique, Paris
7. Musical Instrument Museum, Brussels
8. Università degli Studi di Firenze, Florence
10. Ethnologisches Museum, Berlin (Stiftung Preußischer Kulturbesitz)
11. The Stockholm Music Museum
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Related content:
- Items
  - Serpent
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Actions:
- Add a tag
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Matches for: serpent horns

Item details

Contrabass serpent in 16ft C.

Title: Contrabass serpent in 16ft C. Made by the brothers Joseph and Richard Wood, Huddersfield.

Date: c. 1840

Description: This contrabass serpent is the only one of its kind in the world. The sound is similar to a tuba, due to the cup-shaped mouthpiece and wide tubing diameter. Serpents are made from carved or lapped strips of bent wood and covered with leather. When rolling on the floor, the Anaconda reaches about five feet in height. During the 19th century the serpent was used as a military instrument, but it's easy to see how the giant 'Anaconda' never really caught on as a marching instrument!

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Next
Work Packages

1. Digitisation
2. OAI PMH, Database Development and EUROPEANA Interoperability
3. Thesauri and Classification
4. Project Management
5. Assessment and Evaluation
6. Dissemination
Work Package 1 - Digitisation
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Contributors to Work Package 2 – Technical Infrastructure
LIDO

Lightweight Information Describing Objects

Initiative of ICOM’s CIDOC Data Harvesting and Interchange Working Group

Event Oriented Model
VOCABULARY

Instrument Makers
Instrument keywords
Hornbostel & Sachs classification
Geographical Locations (geonames.org)
MIMO Vocabulary Web Management Tool
Contributors to Work Package 2

METADATA ENRICHMENT

MUSEUM
- <lido:Actor>Bartolomeo Cristofori</lido:Actor>

MIMO-DB
- <lido:actorID lido:type="URI">
  - http://www.mimo-db.eu/InstrumentMaker/Person/593</lido:actorID>
  - <lido:appellationValue lido:label="Name">Cristofori</lido:appellationValue>
  - <lido:appellationValue lido:label="Forename">Bartolomeo</lido:appellationValue>
  - <lido:appellationValue lido:label="Fullname">Bartolomeo Cristofori</lido:appellationValue>
Description 1

Description type: general description

Description:


Measures

Measures (display) : Longueur totale 2250 mm. Largeur clavier 815 mm.
VOCABULARY EXPOSITION in LINKED OPEN DATA

URI for the instrument keyword « Octobass »: http://www.mimo-db.eu/InstrumentsKeywords/2232
MIMO in EUROPEANA

Museum
  • <lido:classification>
    • <lido:term>Euphonium.</lido:term>
    • </lido:classification>

MIMO-DB
  • <lido:classification lido:type="InstrumentsKeywordsPivot"> 
    • <lido:conceptID lido:type="URI">http://www.mimo-db.eu/InstrumentsKeywords/4463</lido:conceptID>
    • </lido:classification>

Europeana
  • <dc:type rdf:resource="http://www.mimo-db.eu/InstrumentsKeywords/4463"/>
  • <skos:Concept rdf:about="http://www.mimo-db.eu/InstrumentsKeywords/4463">
    • <skos:prefLabel>Euphonium</skos:prefLabel>
    • </skos:Concept>
Where are we now?
MIMO
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www.europeana.eu

Sustainability

www.mimo-project.eu

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Co-funded by the European Union
Explore the World of Musical Instruments

Around the world, the culture of music has developed over many centuries. Integral to that development has been its tools: musical instruments. Musical instruments play an important part not only in art, but also in many other social contexts, such as religion, the military, celebrations and ceremony. This is reflected not just in the sounds they produce but also in their design and purpose. Instruments can be made in unusual shapes, with precious materials or with beautiful decoration, making them unique and collectable items.

Museum collections inform and provide essential points of reference for musicians and instrument makers seeking to interpret this cultural heritage. This exhibition, drawn from the collections of nine of Europe’s major musical instrument museums, offers a selection of instruments that illustrates a range of styles and cultural uses.

Start Exhibition >

http://exhibitions.europeana.eu/exhibits/show/musical-instruments-en
Case Study: Edinburgh University Musical Instrument Museums

- Streamlining of museum practice: standards, metadata, classification, digitisation but also …
- Ideas on exhibitions, web-presence, publicity literature which contributes to …
- Raised awareness & momentum for …
- St Cecilia’s Hall Museum Development Project, 2010-