ARCHIVE COLLECTIONS OF THE MUSÉE DE LA MUSIQUE

Studying Instrument Making through Online Archives

Opening conference
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OVERVIEW OF THE MUSÉE DE LA MUSIQUE ARCHIVES

THE ARCHIVE COLLECTIONS

Thousands of documents written by luthiers and instrument makers:
- Workshop and accounts registers from various instrument makers
- Musical teaching methods (manuscripts and old editions)
- Original technical drawings
- And a lot more....

An wealth of information on:
- Manufacturing processes
- Networks
- Instruments

THE DIGITIZATION PROJECT

2011 - Beginning of the project
- The Musée de la musique's Museum and Multimedia Library have begun processing and digitizing the main archives collections

2013 - A bilingual website gives access to:
- 2 archive collections (Érard, Pleyel & Gaveau and Gand, Bernardel, Caressa and Français)
- 220 registers
- 55,000 images

2014 – Work in progress....
- Soon, a third collection will be available: the archives of the luthiers Chanot & Chardon
ÉRARD, PLEYEL & GAVEAU ARCHIVES

189 REGISTERS OF THREE EMBLEMATIC FRENCH MUSICAL INSTRUMENT MAKING INSTITUTIONS, ABOUT PIANOS BUT ALSO HARPSICHORDS, HARPS...

EXAMPLE

Érard Manufacturing Register, 1907 - 1932

Serial Number : "126944"

Material : "Mahogany"

Construction Date : "February 1946"

Sale Date : "March 1946"

Client Name : "Mrs Cros"
EXAMPLE 1

General Ledger, 1875 - 1884

Client: "Mr Wilmotte"

Detail of transactions: "1st March, 1879: repair of a Stradivarius violin 1700. Gold adornments added to tuning pegs"

EXAMPLE 2

Cash-Book: Purchases, 1908-1920

Workshop Supplies: "40 pieces of maple wood"
QUESTIONS?
SEE YOU ON THE POSTER SESSION!